University of Florida
University Writing Program Conference, 2013
Classroom Matters: Pedagogy in Practice and Philosophy

Friday, February 1st

1:45 PM—2:10 PM
Check-in _______________ Location: Pugh Hall Entrance

2:15 PM—3:15 PM
Session 1a _______________ Location: 160 Pugh Hall
Moderator: Karen Britten
“Teaching Composition with Video Games”
J. Stephen Addcox, Jonathan Hernandez, & Paulette Bane, University of Florida

Session 1b _______________ Location: 210 Pugh Hall
Moderator: Gareth Hadyk-DeLodder
“Rebooting Revision.”
Sarah Beth Hopton, University of South Florida
“Utilizing Peer Review to Empower Students in the College Writing Classroom.”
Janine E. McAdams, Florida Atlantic University
“Constructing a Teaching Persona.”
Megan Mandell, Florida Atlantic University

3:15 PM—4:15 PM
Session 2a _______________ Location: 160 Pugh Hall
Moderator: Chris Manick
“My Academic Profile: The Subaltern in Cyberspace.”
Maegan Arney, Florida Atlantic University
“Epistemology Matters: Religious Identity in the Composition Classroom.”
Joseph Klein, DePaul University
“Fostering an Authentic Voice in the Classroom.”
Gyasi S. Byng, Florida Atlantic University

Session 2b _______________ Location: 210 Pugh Hall
Moderator: Alison Reynolds
“Intervention & Immersion: Changing Pedagogies of Writing Programs and Writing Centers.”
Megan O’Neill, Stetson University
Chris Gebhardt, Daytona State College

4:15 PM—5:30 PM
Session 3a _______________ Location: 160 Pugh Hall
Moderator: Phil Bratta
“Enabling Student Agency Through Response.”
Bruce Bowles Jr., Florida State University
“It’s weird to hear your voice and see it coming out of your face: Constructing an Online Teaching Persona.”
Jennifer Coenen, University of Florida
“Writing in Steps: Fewer Final Copies; Flowing Final Thoughts.”
Sharon Cronk-Raby, Brevard Community College
“Student-Driven Pedagogy and Practice.”
Robin Nuzum, University of Florida

Session 3b _______________ Location: 210 Pugh Hall
Moderator: Kiren Valjee
“Umbrella or bridge: Discourse communities as the centerpiece of FYC.”
Christopher R. Friend, University of Central Florida
“The GTAsAtFAU Database: Digital “Underlife” for Better Teaching.”
Amy Shaw, Florida Atlantic University
“Blogging as a Contemplative Writing Practice.”
Kendra N. Bryant, Florida A&M University
“Teaching Writing and Critical Thinking.”
Berit Brink, University of Florida

6:00 PM Plenary Address _______________ Ustler Hall Auditorium
“Writing Transfer.”
Elizabeth Wardle, University of Central Florida
Saturday, February 2nd

10:00 AM—11:00 AM

Session 4a  Location: 160 Pugh Hall

“Write Without Trying to Write Like a Writer: Why High School Students Struggle to Transition into College Writing Courses.”
Curtis Perdue, Boynton Beach Community High School & Palm Beach State College
Christopher Simmons, Boynton Beach Community High School

“Are We Speaking the Same Language? The Need for Conversation among Prep Writing and College Writing Faculty.”
Elizabeth Barnes, Daytona State College

Session 4b  Location: 210 Pugh Hall

“Increasing and Sustaining Student Engagement with Academic Reading: Understanding the Rhetorical Situation of Students in a Writing about Writing Course.”
Scott Launier, University of Central Florida

“Transitioning to an Online Teaching Persona.”
Nate Holic, University of Central Florida

“We Are What We Write: Scaffolding Student Learning of the Rhetorical Situation Concept.”
Nichole Stack, University of Central Florida

“Writing About Writing from a Graduate Student’s Perspective.”
Christian Berry, University of Central Florida

Session 4c  Location: 160 Pugh Hall

“The Good Life?”
Chris Manick, University of Florida

“Writing the Good Life: An Examination of the Role of Writing in a Large Lecture Humanities Course.”
Kiren Michael Valjee, University of Florida

11:00 AM—12:30 PM Keynote Address and Lunch
Ustler Hall Auditorium

“The Thesis Tyranny.”
Bruce Ballenger, Boise State University

1:30 PM—2:30 PM

Session 5a  Location: 160 Pugh Hall

“How will this help me write?: Making Discourse Communities Relevant for Students.”
Katie Beth Curtis, University of Central Florida

“Intertextuality and the Composition Classroom.”
Dan Martin, University of Central Florida

“Writing about Writing: The Benefits and Value of the Autoethnography.”
Bob Mohrenne, University of Central Florida

Session 5b  Location: 210 Pugh Hall

“A Teacher’s Queer Body in the College Classroom: Why it is Important to Come Out.”
Ashley Ranck, Florida Atlantic University

“You are what you teach.”
Alaina Tackitt, University of South Florida

“Write Where We Belong: Using Local Ecology in Composition Classrooms.”
Sarah Lewis Mitchem, University of Florida

“Collaborative Note Taking: A New Method of Addressing the Changing Landscape of the Composition Classroom While Fulfiling Programmatic Goals.”
Gabrielle Helo, Florida Atlantic University

2:30 PM—3:30 PM

Session 6a  Location: 160 Pugh Hall

“English as a Foreign Language: Dialects in the Basic Writing Classroom.”
Ryan Lysaght, Auburn University

“Status & Identity: Writing for & about Their Lives.”
Andrew B. Forbes, Brevard Community College

Session 6b  Location: 210 Pugh Hall

“Using Genre Theory and Ethnography in First-Year Composition: Required Research Made Useful.”
Vanessa Calkins, University of Central Florida

“Positive Subterfuge and the Semester-length Research Paper.”
Peter Ives, University of Central Florida

“Writing beyond the Teacher: Experiences Celebrating and Publishing Student Writing Outside of the Classroom.”
Matt Bryan, University of Central Florida