Pedagogy, Practice and Philosophy, 2018

Saturday, January 27th

9:00 AM—10:00 AM Conference Sign In and Welcome Breakfast
Ustler Hall Atrium

Session 1: 10:00am—10:55am

Session 1a Location: Ustler Hall 105
Roundtable on New Media Literacies
Moderator: Amrita Bandopadhyay, University of Florida

“Making and Faking the News in the Writing Classroom”
Janna Moretti, University of Florida
Yvonne Medina, University of Florida
Dan Shurley, University of Florida

Session 1b Location: Ustler Hall 108
Being and Blackness in Writing and Media
Respondent: Mandisa Haarhoff, University of Florida

“Image/Text as Decolonial Practice”
Emalyn Deak, University of Florida
Etienne Trac, University of Florida
Roland Boudrias, University of Florida

Session 1c Location: Ustler Hall 103
Same Assignments, New Media
Moderator: Creed Greer, University of Florida

“Dissoi Loggoi and Evaluation Arguments”
Elizabeth Yerkes, University of Florida

“Teaching Thesis Statements with Multimedia”
John Bolen, University of Florida

“More than Just Cat Videos: YouTube and the Writing Classroom”
Maxine Donnelly, University of Florida

Session 1d Location: Ustler Hall 104
New Media, Old Forms

“Multimodal Recomposition and Identity”
Bailey McAllister, Kennesaw State University

“Model Behavior: On Assigning Readings in the Age of Digital Media”
Nat Deyo, University of Florida, Panel Chair

“It’s Not All Capes and Tights: Revitalizing the Essay Through Comics”
Michelle Cohen, Ohio State University

Session 2: 11:00am—11:55am

Session 2a Location: Ustler Hall 105
LIT 2.0 Collective Roundtable
Organizer: Marsha Bryant, University of Florida
Moderator: Srimayee Basu, University of Florida

“Multimodal Texts and Collaborative Pedagogy: Teaching Persepolis”
Kelly Beck, University of Florida
Kristen Gregory, University of Florida
Satit Leelawahornchai, University of Florida
Milt Moise, University of Florida
Kayley Thomas, University of Florida

Session 2b Location: Ustler Hall 108
Research Mapping in OneNote
Moderator: Jennifer Coenen, University of Florida

“Digital Research Mapping as a Tool for Invention”
Kydall Turner, University of West Florida

“Practice–Research Mapping in Action”
Hannah Trevino, University of West Florida

“Philosophy-Research Mapping as a High-Impact Teaching Practice”
Kylie Pugh, University of West Florida

Session 2c Location: Ustler Hall 104
Teaching Writing, Professionally
Moderator: Andrea Caloiaro, University of Florida

“On the Job: Ensuring that Students have the Writing and Research Skills Needed to Succeed”
Mary Ward, California State University, Stanislaus

“Letters to the Editor: Engaging Public Discourse Through Civic Writing”
Victoria Machado, University of Florida

“Demystifying the Writing Process”
Michelle Neuffer, University of Florida

Session 2d Location: Ustler Hall 103
Special Format Interactive Workshop

“Conceptual Immersion Activities: A Workshop for Composition Instructors”
Jessica Thomsen, Florida State University

12:00pm—2:00pm Lunch
Ustler Hall Atrium

Alumni Roundtable
- Jessica-Jean Casler, University of Colorado-Denver
- Ariel Gunn, University of Florida
- Sam Hamilton, Bridgewater College
- Heather Peterson, Franklin Pierce University

Session 3: 2:00-2:55pm

Session 3a Location: Ustler Hall 108
Media, What Matters, and Writing Program Instruction

“Algorithms, Research, and Reality in the First-Year Classroom”
Robert Blaskiewicz, Stockton University

“Online Social Shaming and Scoring as Genres: Implications for Writing Programs”
Jo Ann Oravec, University of Wisconsin

“So You Want a Job in a Writing Program?: Reflections from a Writing Program Administrator”
Justin Grant, Florida International University, Panel Chair

Session 3b Location: Ustler Hall 105
Composing Diversity in Writing Classrooms

“Writing and Assistive Technologies: Exploring Accessibility Issues in a Classroom”
Anastasia Kazak, University of Florida, Panel Chair

“Grounding What is ‘Up for Grabs:’ Potential of Ethnomethodology to Uncover Difference”
Brendan Hawkins, Florida State University

“The Cosmopolitan Classroom: Teaching Writing as Transdiscipline”
Kyle Beloin, Northern Arizona University
**Session 3c**  Location: Ustler Hall 104

**Negotiating Pedagogies and Spaces of Digital Writing**
Moderator: Carolyn Kelley, University of Florida

“Answering the History of Skepticism towards Teaching Rhetoric”  
John Mark Robison, University of Florida

“Teaching Touchy Subjects”  
Mallory Szymanski, University of Florida

“The Role of Social Networking Sites in Writing Instruction”  
Joel Bergholtz, Florida State University

**Session 3d**  Location: Ustler Hall 103

**Understanding Audience**
Moderator: Mary Roca, University of Florida

“Navigating the Writing Classroom as a Literature Scholar”  
Samantha Baugus, University of Florida

“Writing to an Audience: Creating a Meaningful Context for Students”  
Jacqueline Schnieber, University of Florida

“I’m Just Not Good at Writing: A Growth Versus a Fixed Mindset”  
Earnest Buck, University of Florida

**Session 4: 3:00 PM—3:55 PM**

**Session 4a**  Location: Ustler Hall 105

**Roundtable on the Material Structures of College Writing**
Moderator: Jason Crider, University of Florida

“Envisioning Structures of Power and Materiality in First Year College Writing Classrooms”  
Ayanni Cooper, University of Florida  
Fiona Stewart-Taylor, University of Florida  
Natalie Goodman, University of Florida

**Session 4b**  Location: Ustler Hall 108

**Exploring New Models of Writing Instruction**
Moderator: Jacob Greene, University of Florida

“And the Survey Says: How are Collegiate Writing Centers Addressing the Growth of Online Instruction?”  
Leonard Owens, Daytona State College and University of Central Florida

“Flipped Transfer: Using Social Media to Teach Academic Paper Principles”  
Kali Jo Wolkow, University of Kansas

“Google Docs: Exploring the Virtual World of Writing Workshops”  
Chrissy Auger, Eckerd College

**Session 4c**  Location: Ustler Hall 104

**Roundtable on Writing through Popular Culture**
Moderator: Jennifer Coenen, University of Florida

“Ready For It? Popular Media and Culture in ENC 1101”  
Audrey Hall, University of Florida  
Tyler Klatt, University of Florida  
Stephanie Maniaci, University of Florida  
Meghna Sapui, University of Florida

**Session 5: 4:00 PM—4:55 PM**

**Session 5a**  Location: Ustler Hall 108

**The World on Fyre: Composing Activism and Outrage**
Moderator: Victoria Machado, University of Florida

“Mapping Social Conflict: A Strategy for Addressing Complex Causes”  
Kayla Beth Moore, University of Florida

“The Power of Impact: Emphasizing Real-World Application in the Classroom”  
Laura Martin, Lander University

“Service Learning Writing Through Activism and Outreach”  
Andrea Caloiaro, University of Florida

**Session 5b**  Location: Ustler Hall 105

**The Writing Classroom and the World**

“Writerly Cognition in the Media Age”  
Gardner Mounce, University of Florida

“Making a Splash”  
Stephen DeBurca, University of Florida

“Freewriting into the Dark”  
Carolyn Bradley, University of Florida, Panel Chair

**Session 5c**  Location: Ustler Hall 104

**Digital Tools and Discourse**

“Public Voice on Yelp!: Students Learn the Power of Online Restaurant Reviews”  
Kelsi and Keri Matwick, University of Florida, Panel Chairs

“Using Wikispaces to Teach Rhetoric and Academic Research”  
Elizabeth Lambert, University of Florida

“Flipping ENC 1102”  
Rachal Burton, University of Florida

**Closing Wine Reception: 5:00 pm**  Ustler Hall Atrium