**Pedagogy, Practice and Philosophy, 2018**

**Saturday, January 27th**

9:00 AM—10:00 AM Conference Sign In and Welcome Breakfast

Ustler Hall Atrium

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**Session 1: 10:00am—10:55am**

**Session 1a**

**Location: Ustler Hall 105**

**Roundtable on New Media Literacies**

Moderator: Amrita Bandopadhyay, University of Florida

“Making and Faking the News in the Writing Classroom”
Janna Moretti, University of Florida
Yvonne Medina, University of Florida
Dan Shurley, University of Florida

**Session 1b**

**Location: Ustler Hall 108**

**Being and Blackness in Writing and Media**

Respondent: Mandisa Haarhoff, University of Florida

“Image/Text as Decolonial Practice”
Emalyn Deak, University of Florida
Etienne Trac, University of Florida
Roland Boudrias, University of Florida

**Session 1c**

**Location: Ustler Hall 103**

**Same Assignments, New Media**

Moderator: Creed Greer, University of Florida

“Dissoi Loggoi and Evaluation Arguments”
Elizabeth Yerkes, University of Florida

“Teaching Thesis Statements with Multimedia”
John Bolen, University of Florida

“More than Just Cat Videos: YouTube and the Writing Classroom”
Maxine Donnelly, University of Florida

**Session 1d**

**Location: Ustler Hall 104**

**New Media, Old Forms**

“Multimodal Recomposition and Identity”
Bailey McAlister, Kennesaw State University

“Model Behavior: On Assigning Readings in the Age of Digital Media”
Nat Deyo, University of Florida, Panel Chair

“It’s Not All Capes and Tights: Revitalizing the Essay Through Comics”
Michelle Cohen, Ohio State University

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**Session 2: 11:00am—11:55am**

**Session 2a**

**Location: Ustler Hall 105**

**LIT 2.0 Collective Roundtable**

Organizer: Marsha Bryant, University of Florida
Moderator: Srimayee Basu, University of Florida

“Multimodal Texts and Collaborative Pedagogy: Teaching Persepolis”
Kelly Beck, University of Florida
Kristen Gregory, University of Florida
Satit Leelathawornchai, University of Florida
Milt Moise, University of Florida
Kayley Thomas, University of Florida

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**Session 2b**

**Location: Ustler Hall 108**

**Research Mapping in OneNote**

Moderator: Jennifer Coenen, University of Florida

“Digital Research Mapping as a Tool for Invention”
Kydall Turner, University of West Florida

“Practice–Research Mapping in Action”
Hannah Trevino, University of West Florida

“Philosophy-Research Mapping as a High-Impact Teaching Practice”
Kylie Pugh, University of West Florida

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**Session 3: 2:00-2:55pm**

**Session 3a**

**Location: Ustler Hall 108**

**Media, What Matters, and Writing Program Instruction**

“Algorithms, Research, and Reality in the First-Year Classroom”
Robert Blaskiewicz, Stockton University

“Online Social Shaming and Scoring as Genres: Implications for Writing Programs”
Jo Ann Oravec, University of Wisconsin

“So You Want a Job in a Writing Program?: Reflections from a Writing Program Administrator”
Justin Grant, Florida International University, Panel Chair

**Session 3b**

**Location: Ustler Hall 105**

**Composing Diversity in Writing Classrooms**

“Writing and Assistive Technologies: Exploring Accessibility Issues in a Classroom”
Anastasia Kazak, University of Florida, Panel Chair

“Grounding What is ‘Up for Grabs:’ Potential of Ethnomethodology to Uncover Difference”
Brendan Hawkins, Florida State University

“The Cosmopolitan Classroom: Teaching Writing as Transdiscipline”
Kyle Beloin, Northern Arizona University

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**12:00pm—2:00pm Lunch Ustler Hall Atrium**

**Alumni Roundtable**

- Jessica-Jean Casler, University of Colorado-Denver
- Ariel Gunn, University of Florida
- Sam Hamilton, Bridgewater College
- Heather Peterson, Franklin Pierce University

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**Session 4: 3:00-3:55pm**

**Session 4a**

**Location: Ustler Hall 108**

**Pedagogical, Practical, and Philosophical Strategies for Writing Program Instruction**

“Digital and Analog Textologies for Writing Program Instruction”
Robert Blaskiewicz, Stockton University

“Online Social Shaming and Scoring as Genres: Implications for Writing Programs”
Jo Ann Oravec, University of Wisconsin

“So You Want a Job in a Writing Program?: Reflections from a Writing Program Administrator”
Justin Grant, Florida International University, Panel Chair

**Session 4b**

**Location: Ustler Hall 105**

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Brendan Hawkins, Florida State University

“The Cosmopolitan Classroom: Teaching Writing as Transdiscipline”
Kyle Beloin, Northern Arizona University
Session 3c: Negotiating Pedagogies and Spaces of Digital Writing  
Moderator: Carolyn Kelley, University of Florida

“Answering the History of Skepticism towards Teaching Rhetoric”  
John Mark Robison, University of Florida

“Teaching Touchy Subjects”  
Mallory Szynanski, University of Florida

“The Role of Social Networking Sites in Writing Instruction”  
Joel Bergholtz, Florida State University

Session 3d: Understanding Audience  
Moderator: Mary Roca, University of Florida

“Navigating the Writing Classroom as a Literature Scholar”  
Samantha Baugus, University of Florida

“Writing to an Audience: Creating a Meaningful Context for Students”  
Jacqueline Schnieber, University of Florida

“I’m Just Not Good at Writing: A Growth Versus a Fixed Mindset”  
Earnest Buck, University of Florida

Session 4: 3:00 PM—3:55 PM

Session 4a: Roundtable on the Material Structures of College Writing  
Moderator: Jason Crider, University of Florida

“Envisioning Structures of Power and Materiality in First Year College Writing Classrooms”  
Ayanni Cooper, University of Florida  
Fiona Stewart-Taylor, University of Florida  
Natalie Goodman, University of Florida

Session 4b: Exploring New Models of Writing Instruction  
Moderator: Jacob Greene, University of Florida

“And the Survey Says: How are Collegiate Writing Centers Addressing the Growth of Online Instruction?”  
Leonard Owens, Daytona State College and University of Central Florida

“Flipped Transfer: Using Social Media to Teach Academic Paper Principles”  
Kali Jo Wolkow, University of Kansas

“Google Docs: Exploring the Virtual World of Writing Workshops”  
Chrissy Auger, Eckerd College

Session 4c: Roundtable on Writing through Popular Culture  
Moderator: Jennifer Coenen, University of Florida

“Ready For It? Popular Media and Culture in ENC 1101”  
Audrey Hall, University of Florida  
Tyler Klett, University of Florida  
Stephanie Maniaci, University of Florida  
Meghna Sapui, University of Florida

Session 5: 4:00 PM—4:55 PM

Session 5a: The World on Fyre: Composing Activism and Outrage  
Moderator: Victoria Machado, University of Florida

“Mapping Social Conflict: A Strategy for Addressing Complex Causes”  
Kayla Beth Moore, University of Florida

“The Power of Impact: Emphasizing Real-World Application in the Classroom”  
Laura Martin, Lander University

“Service Learning Writing Through Activism and Outreach”  
Andrea Caloiaro, University of Florida

Session 5b: The Writing Classroom and the World  
Moderator: Jacob Greene, University of Florida

“Writerly Cognition in the Media Age”  
Gardner Mounce, University of Florida

“Making a Splash”  
Stephen DeBurca, University of Florida

“Freewriting into the Dark”  
Carolyn Bradley, University of Florida, Panel Chair

Session 5c: Digital Tools and Discourse  
Moderator: Christopher Bradly, University of Florida

“Public Voice on Yelp!: Students Learn the Power of Online Restaurant Reviews”  
Kelsi and Keri Matwick, University of Florida, Panel Chairs

“Using Wikispaces to Teach Rhetoric and Academic Research”  
Elizabeth Lambert, University of Florida

“Flipping ENC 1102”  
Rachal Burton, University of Florida

Closing Wine Reception: 5:00 pm  
Ustler Hall Atrium