Pedagogy, Practice and Philosophy, 2019

Saturday, February 2nd

9:00 AM—10:00 AM  Sign In and Welcome Breakfast
Ustler Hall Atrium

Session 1: 10:00am—10:55am

Session 1a  Location: Ustler Hall 105
Roundtable: Writing About and Embodying the Anthropocene:
Challenges and Triumphs

Angela Walther, University of Florida
Danielle Jordan, University of Florida
Mallory Smith, University of Florida

Session 1b  Location: Ustler Hall 108
Writing Across Environments
Moderator:

“Critical Thinking as a Practice of Freedom: Critical Thinking in Civic Action and the Classroom”
Jonathan Brownlee, Bowling Green State University

“(Don’t) Just Tell Me What to Change: A Practical Approach for Implementing Self-Directed Learning into Conferences”
Katie Johnson, Brigham Young University

“Synthesis Yarns: An Activity for Teaching Synthesis in Writing Classrooms”
Mandy Moore, University of Florida

Session 2: 11:00am—11:55am

Session 2a  Location: Ustler Hall 108
LIT 2.0 Collective Roundtable
Organizer: Dr. Marsha Bryant
Moderator: Amrita Bandopadhyay

“Teaching Primo Levi’s Survival in Auschwitz”
Rachal Burton, University of Florida
Maxine Donnelly, University of Florida
Min Ji Kang, University of Florida
Satit Leelathawornchai, University of Florida
Corinne Matthews, University of Florida
Vincent Wing, University of Florida

Session 2b  Location: Ustler Hall 104
Roundtable: Freewriting and Nonlinear Approaches to Teaching Composition

Caleb Milligan, University of Florida
Cheyenne Taylor, University of Florida
Cara Wieland, University of Florida
Ashley Kim, University of Florida

Session 2c  Location: Ustler Hall 105
Roundtable: Breaking the Bro-Code: Confronting Gender Code-Switching in the Classroom

Cassidy Shehan, University of Florida
Laken Brooks, University of Florida
Django Ellenhorn, University of Florida

12:00pm—2:00pm  Lunch  Ustler Hall Atrium

Keynote Discussion

Session 3: 2:00pm—2:55pm

Session 3a  Location: Ustler Hall 105
Roundtable: The Why and How: Co-Teaching First-Year Composition

Jonathan Hernandez, University of Florida
Mosunmola Omowunmi Adeojo, University of Florida
Philip Armstrong, University of Florida

Session 3b  Location: Ustler Hall 108
Composing in Digital Environments
Moderator:

“Writer’s Identity Map or iMap: Reframing Digital Environments in ePortfolios”
Tyler Gillespie, University of Central Florida
Allison Pinkerton, University of Central Florida

“Ivette Rodriguez, University of Florida

“Creating Codex Pages in Technical Communication Classrooms”
Meghalee Das, Texas State University

Session 3c  Location: Ustler Hall 104
Strategies for Reflecting in a Co-Taught Writing Classroom
Moderator:

“Reacting & Adapting: Developing Effective Writing Environments”
Mary Roca, University of Florida

“Structured Peer Review for Purposeful Feedback”
Savannah Horton, University of Florida

“In Class Activities: Facilitating Reflection & Student Engagement”
Kaley McGinnis, University of Florida

(Continued on Back)
Session 4: 3:00 PM—3:55 PM

Session 4a  Location: Ustler Hall 104
Roundtable: Memes in the Writing Classroom: From Social Media to Social Action

Ashley Tisdale, University of Florida
Nicole Green, University of Florida
Drew Dickerson, University of Florida

Session 4b  Location: Ustler Hall 108
Finding a Place
Moderator:
“Crossing the Line: Emphasizing Threshold for First-Generation College Students”
Megan Donelson, East Central University

“Somewhere Around Here: The Discovery of Place Through Displacement”
Stephen Donatelli, New York University

“Writing for the Public in First-Year Composition”
Justin Grant, Florida International University

Session 4c  Location: Ustler Hall 105
Identifying Growth in Writing Environments
Moderator:
“How Poetics Can Lend Itself to the Classroom”
Katie Kistler, Texas State University

“A Theory of Educational Relativity”
Daniel C. Ernst, Purdue University

“Confronting the Primacy of Parable and Symbol in Fiction”
Erick Verran, University of Florida

Session 5: 4:00 PM—4:55 PM

Session 5a  Location: Ustler Hall 108
Making Space for Creative Analysis
Moderator:
“Composing in the Classroom: Using Music to Teach Writing”
Emma Lena, La Salle University

“Logical Thinking Through Collaborative Comic-Making”
E. Jackson, University of Florida

“Understanding Culture for Causal Writing”
Brandon Murakami, University of Florida
August Lah, University of Florida

“Inspired Imitations: Using Sentence Models to Improve Fluency”
Daniel Grossman, University of Florida

Session 5b  Location: Ustler Hall 105
Roundtable: Multimodal Learning in First-Year Composition
Zack Shaw, University of Florida
Michelle Lesifko-Bremer, University of Florida
Cristovao Nwachukwu, University of Florida

Closing Reception: 5:00 pm  Location: Ustler Hall Atrium
Drinks and Refreshments