

**Saturday, January 31<sup>st</sup>**

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**9:00 AM—10:00 AM Conference Sign In and Welcome Breakfast**  
Ustler Hall Atrium

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## **Session 1: 10:00 AM—11:00 AM**

**Session 1a** **Location: Ustler Hall 105**

**Roundtable: Big Data and First Year Composition: Philosophical, Practical, and Pedagogical Applications for the My Reviewers Corpus**  
Respondent: Shannon Butts

Alaina Tackitt, University of South Florida  
Shelley Hayes, University of South Florida  
Zac Dixon, University of South Florida  
Stephanie Phillips, University of South Florida

**Session 1b** **Location: Ustler Hall 108**  
**Invention** Moderator: Elliot Reed

“Deconstruction and Argument Formation in Film Analysis”  
Peter Gitto, University of Florida

“Blogging in the First-Year Composition Classroom”  
Akilah Brown, Santa Fe College

“Encouraging Failure: An Approach to Teaching College Writing”  
Paulette Bane, University of Florida

## **Session 2: 11:00 AM—12:00 PM**

**Session 2a** **Location: Ustler Hall 105**

**Roundtable: Creative Writing and Composition Pedagogy**  
Respondent: Peter Gitto

Thomas Sanders, University of Florida  
Elliot Reed, University of Florida  
Biz Kechejian, University of Florida  
Arthur Thuot, University of Florida

**Session 2b** **Location: Ustler Hall 108**  
**Peer Review** Moderator: Christopher Gage

“Empowering Word”  
David Sharpe, Ohio University

“Helping Our Students See: The Highlighter Method”  
Olga Rukovets and Gizelle Fletcher, University of Florida

“Making Peer Review Work through Participatory Learning”  
Ryan Good, University of Florida

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**12:00 PM—1:30 PM Keynote Address and Lunch**  
Ustler Hall Atrium

**“In Other People's Mouths’: Nested Peer Mentoring for Collaboration in First Year Writing and Beyond”**  
Kathleen McCormick, Purchase College, State University of New York

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## **Session 3: 1:30 PM—2:30 PM**

**Session 3a** **Location: Ustler Hall 108**  
**The Engaging Classroom** Moderator: Jackie Amorim

“Composing the Selfie”  
Megan Fowler and Chloe Lane, University of Florida

“(Their)Story: Students ‘Pwn’ing Language”  
Mikayla Beaudrie, University of Florida

“Writing about Drama: Dramaturgy and First Year Composition”  
Justin Grant, University of Florida

**Session 3b** **Location: Ustler Hall 105**  
**Roundtable: The Gendered Classroom** Respondent: Randi Gill-Sadler

Christopher Gage, University of Florida  
Jaquelin Elliott, University of Florida  
Trevor Crown, University of Florida

## **Session 4: 2:30 PM—3:30 PM**

**Session 4a** **Location: Ustler Hall 105**  
**Visual Rhetorics** Moderator: Anthony Coman

“Reading an Image”  
Anna Anderson, University of Florida

“Old Media, New Media: Translating Online Examples into Engaging Discussions”  
Eileen Rush, University of Florida

“Visual and Digital Rhetoric Pedagogy Practices for Basic and Developmental Writing”  
Margaret Holloway, University of Alabama

**Session 4b** **Location: Ustler Hall 108**  
**Participation in the Classroom** Moderator: Mallory Szymanski

“Traditional Rhetoric Meets Alternative Discourse: Infusing Social Media in the Composition Classroom”  
Michelle Weiss, California State University, Dominguez Hills

“Lecturing is Dead: Rejuvenating Peer Teaching in the Composition Classroom”  
Natalie Dorfeld, Florida Institute of Technology

“Challenge Accepted: A Critical Approach to Course Participation”  
Mikayla Beaudrie and Jamie Lee Marks, University of Florida

## **Session 5: 3:30 PM—4:30 PM**

**Session 5** **Location: Ustler Hall 108**  
**Gendered Rhetorics** Moderator: Sarah Hayes

“Writing about Violence and Other Ways to Introduce Controversy with Research into the Composition Classroom”  
Kate Kimball, Florida State University

“Gender and Visual Rhetoric”  
Jackson Sabbagh, University of Florida

“Feminist Standpoint Theory as a Framework for Writing Instruction”  
Alisa Russell, George Mason University