

# Pedagogy, Practice and Philosophy, 2019

Saturday, February 2<sup>nd</sup>

9:00 AM—10:00 AM **Sign In and Welcome Breakfast**  
**Ustler Hall Atrium**

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## Session 1: 10:00am—10:55am

**Session 1a** **Location: Ustler Hall 105**  
**Roundtable: Writing About and Embodying the Anthropocene: Challenges and Triumphs**

*Angela Walther, University of Florida*  
*Danielle Jordan, University of Florida*  
*Mallory Smith, University of Florida*

**Session 1b** **Location: Ustler Hall 108**

**Writing Across Environments**

Moderator:

“Critical Thinking as a Practice of Freedom: Critical Thinking in Civic Action and the Classroom”

*Jonathan Brownlee, Bowling Green State University*

“(Don’t) Just Tell Me What to Change: A Practical Approach for Implementing Self-Directed Learning into Conferences”

*Katie Johnson, Brigham Young University*

“Synthesis Yarns: An Activity for Teaching Synthesis in Writing Classrooms”

*Mandy Moore, University of Florida*

## Session 2: 11:00am—11:55am

**Session 2a** **Location: Ustler Hall 108**

**LIT 2.0 Collective Roundtable**

Organizer: Dr. Marsha Bryant

Moderator: Amrita Bandopadhyay

“Teaching Primo Levi’s Survival in Auschwitz”

*Rachal Burton, University of Florida*  
*Maxine Donnelly, University of Florida*  
*Min Ji Kang, University of Florida*  
*Satit Leelathawornchai, University of Florida*  
*Corinne Matthews, University of Florida*  
*Vincent Wing, University of Florida*

**Session 2b** **Location: Ustler Hall 104**

**Roundtable: Freewriting and Nonlinear Approaches to Teaching Composition**

*Caleb Milligan, University of Florida*  
*Cheyenne Taylor, University of Florida*  
*Cara Wieland, University of Florida*  
*Ashley Kim, University of Florida*

**Session 2c** **Location: Ustler Hall 105**  
**Roundtable: Breaking the Bro-Code: Confronting Gender Code-Switching in the Classroom**

*Cassidy Shehan, University of Florida*  
*Laken Brooks, University of Florida*  
*Django Ellenhorn, University of Florida*

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12:00pm—2:00pm **Lunch**

**Ustler Hall Atrium**

**Keynote Discussion**

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## Session 3: 2:00pm—2:55pm

**Session 3a** **Location: Ustler Hall 105**

**Roundtable: The Why and How: Co-Teaching First-Year Composition**

*Jonathan Hernandez, University of Florida*  
*Mosunmola Omowunmi Adejo, University of Florida*  
*Philip Armstrong, University of Florida*

**Session 3b** **Location: Ustler Hall 108**

**Composing in Digital Environments**

Moderator:

“Writer’s Identity Map or iMap: Reframing Digital Environments in ePortfolios”

*Tyler Gillespie, University of Central Florida*  
*Allison Pinkerton, University of Central Florida*

“Online Writing Environments”

*Ivette Rodriguez, University of Florida*

“Creating Codex Pages in Technical Communication Classrooms”

*Meghalee Das, Texas State University*

**Session 3c** **Location: Ustler Hall 104**

**Strategies for Reflecting in a Co-Taught Writing Classroom**

Moderator:

“Reacting & Adapting: Developing Effective Writing Environments”  
*Mary Roca, University of Florida*

“Structured Peer Review for Purposeful Feedback”

*Savannah Horton, University of Florida*

“In Class Activities: Facilitating Reflection & Student Engagement”

*Kaley McGinnis, University of Florida*

(Continued on Back)

## Session 4: 3:00 PM—3:55 PM

### Session 4a Location: Ustler Hall 104

#### **Roundtable: Memes in the Writing Classroom: From Social Media to Social Action**

*Ashley Tisdale, University of Florida*  
*Nicole Green, University of Florida*  
*Drew Dickerson, University of Florida*

### Session 4b Location: Ustler Hal 108

#### **Finding a Place**

Moderator:

“Crossing the Line: Emphasizing Threshold for First-Generation College Students”

*Megan Donelson, East Central University*

“Somewhere Around Here: The Discovery of Place Through Displacement”

*Stephen Donatelli, New York University*

“Writing for the Public in First-Year Composition”

*Justin Grant, Florida International University*

### Session 4c Location: Ustler Hall 105

#### **Identifying Growth in Writing Environments**

Moderator:

“How Poetics Can Lend Itself to the Classroom”

*Katie Kistler, Texas State University*

“A Theory of Educational Relativity”

*Daniel C. Ernst, Purdue University*

“Confronting the Primacy of Parable and Symbol in Fiction”

*Erick Verran, University of Florida*

## Session 5: 4:00 PM—4:55 PM

### Session 5a Location: Ustler Hall 108

#### **Making Space for Creative Analysis**

Moderator:

“Composing in the Classroom: Using Music to Teach Writing”

*Emma Lena, La Salle University*

“Logical Thinking Through Collaborative Comic-Making”

*E. Jackson, University of Florida*

“Understanding Culture for Causal Writing”

*Brandon Murakami, University of Florida*  
*August Lah, University of Florida*

“Inspired Imitations: Using Sentence Models to Improve Fluency”

*Daniel Grossman, University of Florida*

### Session 5b Location: Ustler Hall 105

#### **Roundtable: Multimodal Learning in First-Year Composition**

*Zack Shaw, University of Florida*  
*Michelle Lesifko-Bremer, University of Florida*  
*Cristovao Nwachukwu, University of Florida*

**Closing Reception: 5:00 pm**

**Ustler Hall Atrium**

**Drinks and Refreshments**