

Pedagogy, Practice and Philosophy, 2020

Saturday, February 1st

9:00 AM—10:00 AM Sign In and Welcome Breakfast
Pugh Hall Ocora

Session 1: 10:00am—10:55am

Session 1a **Location: Pugh Hall 150**

Roundtable: Encouraging Active Participation in a First-Year Writing Classroom

Mary Roca, University of Florida
Jacob Hawk, University of Florida
Angela Bell, University of Florida

Session 1b **Location: Pugh Hall 210**

Writing Across Environments

Moderator: Jen Coenan

“Let’s Take a Field Trip: Scientific Writing in the University Gallery”
Kathryn Hampshire, University of Florida

“Place-Based Narrative Composition in First-Year Writing”
Luke Rodewald, University of Florida

“Processing Eco-Anxiety in First-Year Writing”
Guy Witzel, Wake Forest University

Session 1c **Location: O’Neill Reading Room**

Roundtable: Diction in the Age of Disney: Using Pop Culture to Make Writing More Accessible

Anna Egeland, University of Florida
Kelsey Carper, University of Florida
John Markland, University of Florida

Session 2: 11:00am—11:55am

Session 2a **Location: Pugh Hall 210**

Language and Inclusivity

Moderator: Andréa Caloiaro

“Making Space in the Conversation: Centering Inclusive Language Practices in the Classroom”
Mariah McGuire, University of Florida

“Writing Genres, Space, and Pedagogy for Metalanguage”
Kaelah Scheff, University of South Florida

“Access Through Narrative: Writing Across Cultures”
Kate Kostelnik, University of Virginia

Session 2b **Location: Pugh Hall 150**

Roundtable: Critical Disability Pedagogy and Disability Justice

Remus Jackson, University of Florida
Cara Wieland, University of Florida
Fi Stewart-Taylor, University of Florida

Session 2c **Location: O’Neill Reading Room**

Roundtable: Pop Culture and Pedagogical Practices: Successful Strategies for Engaging First-Year Composition Students

Moderator: Jonathan Hernandez

Allyson Blinkhorn, University of Florida
Elijah Drzata, University of Florida
Olivia Ivings, University of Florida
Tiffany Pennamon, University of Florida
Kimberly Williams, University of Florida

12:00pm—2:00pm Lunch **Pugh Hall Ocora**

Keynote Discussion

Session 3: 2:00pm—2:55pm

Session 3a **Location: Pugh Hall 160**

Public(s) Access and Activism

Moderator: Carolyn Kelley

“Mouthfeel, Kant’s Racism, and Michael Bay’s *Transformers*: The Writing Situations of Leftist Youtube Creators and Multimodal Writing as Activism”
Colin Rochelle, University of Tennessee at Chattanooga

“F for Fake; V for Video Essay: How to Teach Video Essay Composition in First-Year Writing”
Faith Boyte, University of Florida

“Disrupting and Remixing: Blackout Poetry as Accessible Writing”
Alexander Slotkin, University of Florida

Session 3b **Location: Pugh Hall 210**

Designing Accessible Advice

Moderator: Andréa Caloiaro

“Technologies for Accessible and Equitable Teaching”
Ariel Gunn, University of Florida
Laura Jervis, University of Florida

“Research Techniques and Visual Impairment”
Sandra M. Leonard, Kutztown University

“Editing our Approach to Common Critique: Tailoring Methods to Help Eliminate ‘Red Pen Anxiety’ in the Neurodiverse Writer”
Avery Clements, University of Florida

(Continued on Back)

Session 5: 4:00 PM—4:55 PM

Session 3c **Location: Pugh Hall 150**

Creative Writing and Creating Access

Moderator: Shannon Butts

“Creative Nonfiction in the First-Year Classroom”

Victor Imko, University of Florida

“Fostering Critical Thinking/Writing Through Creative Writing in a Lower Level College Literature Class”

Deepthi Siriwardena, University of Florida

“Empowering Individual Voices: Technological and Cultural Resources as a Means for Collaborative Engagement”

Shannon Butts, University of Florida

Cassie Fancher, University of Florida

Amanda Rose, University of Florida

Session 4: 3:00 PM—3:55 PM

Session 4a **Location: Pugh Hall 160**

Restructuring Learning Environments

Moderator: Jessica Jean Stonecipher

“Silence and Synthesis: Freewriting as Discussion”

Jill Coste, University of Florida

“The Death of an Assignment: A Discussion Relating to Scaffolding Assignments in First-Year Composition Classrooms”

Desire Ameigh, Wallace Community College

“Decolonizing the Classroom to Promote Community Learning”

Allen Thomas, University of Florida

Session 4b **Location: Pugh Hall 210**

Designing for Diversity

Moderator: Rachel Hartnett

“Creating Curriculum for Diverse Student Publics”

Justin Grant, Florida International University

“Buy-In and Digital Writing: How to Compose a Communal, Multimodal Textbook”

Laken Brooks, University of Florida

“Learning How to Promote Pluralism in College Writing Classes: Toward a Diversified Framework”

Chengyuan Bian, Weber State University

Session 5a **Location: Pugh Hall 150**

Pop Culture Praxis

Moderator: Carolyn Bradley

“Practicing Descriptive Language: Keanu Reeves Over Time”

Lillian Marie Martinez, University of Florida

“The Riot Grrrl Movement and Multimodal Forms of Instruction”

Sarina Redzinski, University of Florida

“Increasing Accessibility in a Multimodal Classroom”

Elizabeth Agans, University of Florida

Claudia Mitchell, University of Florida

Session 5b **Location: Pugh Hall 210**

Equity and Objective Instruction

Moderator:

“Tips on Remaining Objective as an Instructor”

Mitchell Galloway, University of Florida

“Finding Stylistic Middle Ground”

Felipe Gonzales, University of Florida

“Issues of Access or Inequality: How to Make One-On-One Time Productive”

Patrick Duane, University of Florida

Closing Wine Reception: 5:00 pm

Pugh Hall Ocora

Drinks and Refreshments